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Concert: This is IC: A Concert for our NASM Visitors

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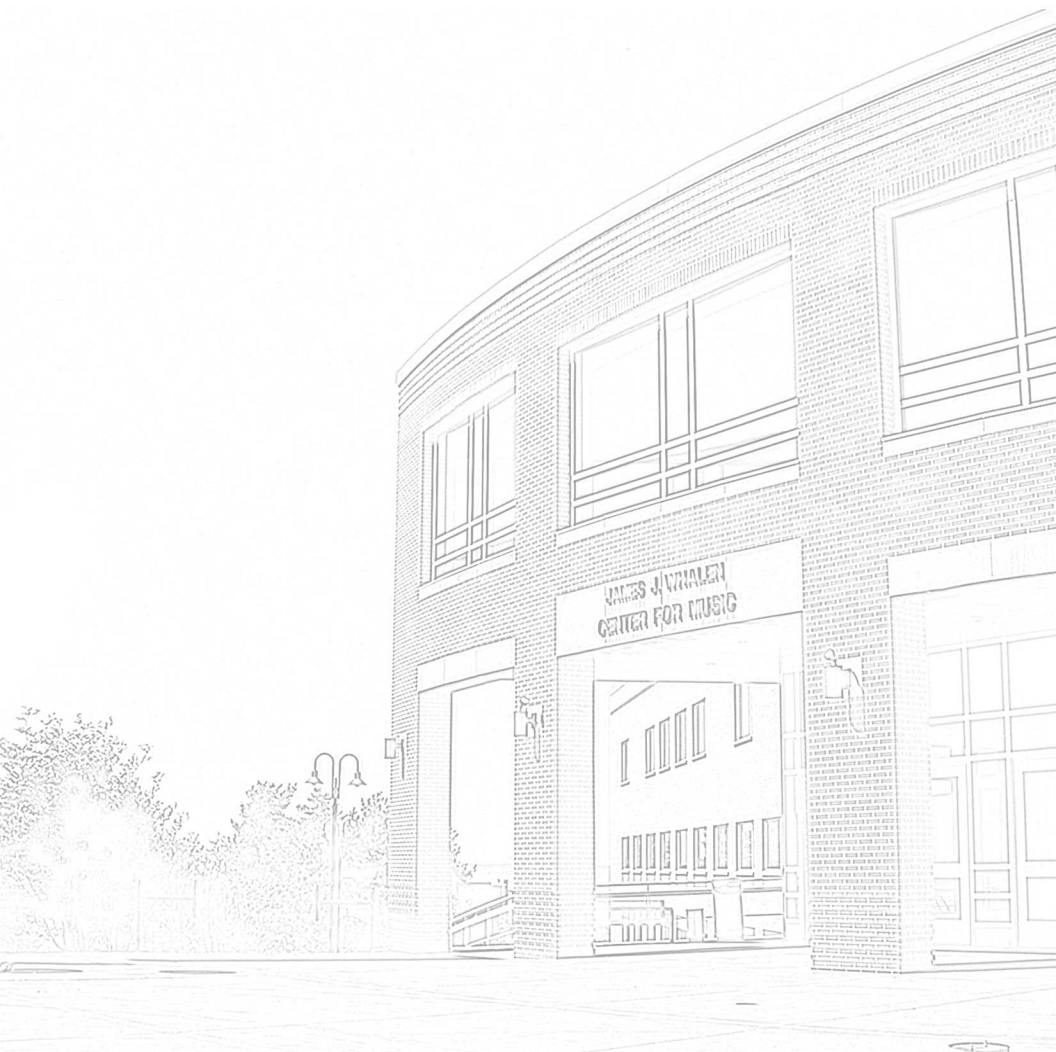
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This is IC: A concert for our NASM Visitors

Hockett Family Recital Hall
Wednesday, April 4th, 2018
9:00 am



ITHACA COLLEGE

School of Music

Program

Ricochet

Kerry Turner
(b. 1960)

Stephen Russell, trumpet, M.M. in Music Education, '18
Peter Gehres, trumpet, B.M. in Music Education, '20
Nicoletta Pignatello, horn, M.M. in Performance, '20
Matt Flores, trombone, M.M. in Performance, '19
Steve Wilkinson, tuba, M.M. in Performance, '18

Ganymed for Solo Oboe

Dirk-Michael Kirsch
(b. 1965)

Sarah Pinto, oboe, B.M. in Performance and Music Education, '19

My Oh My

Punch Brothers

Jonah Bobo, guitar, B.M. in Composition, '19
Nicky Young, mandolin, B.M. in Sound Recording Technology, '19
John Bourdelais, banjo, B.M. in Jazz Studies, '19
Tom Brody, bass, B.M. in Performance, '19
Taylor Payne, violin, 2019, B.M. in Performance, '19

Wail I: Rusty Gate

Nicole Chamberlain
(b. 1977)

Caity Miret, flute, B.M. in Performance, '18
Julia Dombroski, trombone, B.M. in Performance, '18

From My Little Island

Robert Aldridge
(b. 1954)

VII. Folk Song

Grace Asuncion, percussion, B.M. in Performance, '19

Widmung

Robert Schumann
(1810-1856)

Marshall Pokrentowski, baritone, B.M. in Music Education, '18
Alexei Aceto, piano, B.M. in Performance, '21

Wind Quintet No. 2

Miguel del Aguila
(b. 1957)

Dana Herbert, flute, B.M. in Music Education, '19
Ellen O'Neill, oboe, B.M. in Performance and Music Education, '18
Katherine Filatov, clarinet, B.M. in Performance and Music Education, '18
Benjamin Futterman, horn, B.M. in Performance and Music Education, '19
Olivia Fletcher, bassoon, B.M. in Performance and Music Education, '18

Questions

James Powell
B.M. Jazz Studies, '18
(b. 1996)

Dunham Hall, saxophone, B.M. Jazz Studies, '19
Tristen Jarvis, double bass, B.M. Performance, '18
James Powell, drums, B.M. Jazz Studies, '18

Valse-caprice No.6
from *Soirées de Vienne*

Franz Liszt
(1811-1886)

Alexei Aceto, piano, B.M. in Performance, '21

Produced and directed by: Morgan Atkins (B.M. in
Combination with Communication Management & Design, '18)
and Tristen Jarvis (B.M. Performance, '18).

Special thanks to our concert management staff,
Alexandria Kemp and Erik Kibelsbeck.